

Amazing Grace

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Clarinet Trio with Piano

Beginner | Evenly-Leveled

Key: Concert Eb | Range:



Arr. by Lisa Nelson

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Score

Amazing Grace

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♩ = 88

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Piano

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

10

Pno.

Clarinet in B \flat 1

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The musical score is written for Clarinet in B \flat 1 in 3/4 time. It begins with a tempo marking of $\text{♩} = 88$. The key signature has two flats (B \flat and E \flat). The score consists of seven staves of music, with measure numbers 11, 23, 34, 40, 48, 60, and 66 indicated at the start of their respective staves. The music features various dynamics including *piano cue*, *mf*, *f*, and *ff*, as well as performance directions like *rit.* and *a tempo*. Fingerings (5, 7, 6, 3, 7) and breath marks are indicated throughout. The score concludes with a final measure on the seventh staff.

Clarinet in B \flat 2

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$\text{♩} = 88$

piano cue **mf**

14 **3**

22 **7** **33** **mf**

34

39 **3** **f**

46 **6** **mf** *rit.*

57 *a tempo* **f**

63 **ff**

Clarinet in B \flat 3

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$\text{♩} = 88$

piano cue **mf**

18

24 **mf**

35

39 **f**

47 **mf** *rit.*

57 *a tempo* **f**

63 **f**

Piano

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♩ = 88

mf

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 88. The first measure has a whole rest in both staves. The second measure features a mezzo-forte (*mf*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

5

Musical notation for measures 5-8. A slur covers measures 5 and 6. Measure 7 includes a fermata over a chord. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note bass line.

9

10

mp

Musical notation for measures 9-12. Measure 9 starts with a mezzo-piano (*mp*) dynamic. A box containing the number '10' is placed above the first measure of this system. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

13

Musical notation for measures 13-16. The right hand plays chords and eighth notes, and the left hand plays a steady eighth-note bass line. The piece concludes with a final chord in measure 16.