

Amazing Grace

Three Plus Keys | kcmusicstudio.com

French Horn Trio with Piano

Beginner | Evenly-Leveled

Key: Concert Bb | Range:



Arr. by Lisa Nelson

for rehearsal tracks and customization options visit
kcmusicstudio.com

Score

Amazing Grace

Three Plus Keys | kcmusicstudio.com

Arr. by Lisa Nelson

$\text{♩} = 88$

Trombone 1
piano cue

Trombone 2
piano cue

Trombone 3
piano cue

Piano
mf

6 10

Tbn. 1
mf

Tbn. 2

Tbn. 3

Pno.
mp

13

Tbn. 1

Tbn. 2

Tbn. 3

mf

mf

Pno.

Detailed description: This system covers measures 13 to 19. Tbn. 1 is silent throughout. Tbn. 2 and 3 enter at measure 14 with a melodic line of eighth notes, tied across measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* markings.

20

Tbn. 1

Tbn. 2

Tbn. 3

mf

Pno.

Detailed description: This system covers measures 20 to 26. All three tubas play a melodic line of eighth notes, tied across measures. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* markings.

Trombone 1

Amazing Grace

Three Plus Keys | kcmusicstudio.com

Arr. by Lisa Nelson

♩ = 88

piano cue

5

10

mf

11

7

23

6

33

f

34

40

3

f

48

7

rit.

57

a tempo

ff

60

66

f

Detailed description: This is a musical score for Trombone 1, titled "Amazing Grace" by Lisa Nelson. The score is in 3/4 time with a tempo of 88 beats per minute. It begins with a "piano cue" section. The first staff (measures 1-10) features a melodic line with a fermata at measure 5 and a dynamic marking of *mf*. The second staff (measures 11-22) continues the melody with a fermata at measure 7. The third staff (measures 23-33) includes a crescendo and a dynamic marking of *f*, with a fermata at measure 33. The fourth staff (measures 34-39) continues the melodic line. The fifth staff (measures 40-47) features a dynamic marking of *f* and a fermata at measure 40. The sixth staff (measures 48-56) includes a deceleration (*rit.*) and a dynamic marking of *ff*, with a fermata at measure 48. The seventh staff (measures 57-59) returns to *a tempo* and features a fermata at measure 57. The eighth staff (measures 60-65) continues the melody. The ninth staff (measures 66-70) begins with a dynamic marking of *f* and ends with a deceleration.

Trombone 2

Amazing Grace

Three Plus Keys | kcmusicstudio.com

Arr. by Lisa Nelson

The musical score is written for Trombone 2 in a 3/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 88. The score consists of seven staves of music. The first staff begins with a 'piano cue' and ends with a 'mf' dynamic. It includes a 6-measure rest and a 3-measure rest, with a boxed measure number '10' above the second rest. The second staff starts at measure 14 and features a 3-measure rest. The third staff starts at measure 22 and includes a 7-measure rest and a boxed measure number '33'. The fourth staff starts at measure 34. The fifth staff starts at measure 39 and includes a 3-measure rest and a 'f' dynamic. The sixth staff starts at measure 46 and includes a 6-measure rest, a 'rit.' marking, and a 'mf' dynamic. The seventh staff starts at measure 57, marked 'a tempo' and 'f'. The final staff starts at measure 63 and ends with a 'ff' dynamic. The score uses various musical notations including rests, slurs, and dynamic markings.

Trombone 3

Amazing Grace

Three Plus Keys | kcmusicstudio.com

Arr. by Lisa Nelson

♩ = 88

piano cue

6

10

7

mf

18

24

7

33

mf

35

39

3

f

47

4

mf

rit.

57

a tempo

f

63

f

Detailed description: This is a musical score for Trombone 3 of the piece 'Amazing Grace'. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a tempo marking of quarter note = 88. The first staff starts with a 'piano cue' instruction and includes two measure rests labeled '6' and '7'. A first ending bracket labeled '10' spans measures 10-11. The second staff (measures 18-23) features a long slur. The third staff (measures 24-32) includes a measure rest labeled '7' and a first ending bracket labeled '33'. The fourth staff (measures 35-38) has a long slur. The fifth staff (measures 39-46) includes a measure rest labeled '3' and a first ending bracket. The sixth staff (measures 47-56) includes a measure rest labeled '4' and a first ending bracket. The seventh staff (measures 57-62) is marked 'a tempo' and 'f'. The eighth staff (measures 63-70) is marked 'f'. Dynamics include 'piano cue', 'mf', and 'f'. Performance markings include 'rit.' and various slurs and measure rests.

Piano

Amazing Grace

Three Plus Keys | kcmusicstudio.com

Arr. by Lisa Nelson

♩ = 88

mf

Detailed description: This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 88. The dynamic is mezzo-forte (mf). The right hand starts with a whole rest in measure 1, followed by chords in measures 2 and 3, and a melodic line in measure 4. The left hand plays a steady bass line of quarter notes.

5

Detailed description: This system contains measures 5 through 8. A long slur covers measures 5 and 6. The right hand plays chords in measure 5, followed by a melodic line in measure 6, and chords in measure 7. The left hand continues with a steady bass line of quarter notes.

9

10

mp

Detailed description: This system contains measures 9 through 12. Measure 9 has a whole rest in the right hand and a bass line in the left. Measure 10 is marked with a box containing the number 10 and the dynamic mezzo-piano (mp). The right hand plays chords in measures 10 and 11, while the left hand continues with a steady bass line of quarter notes.

13

Detailed description: This system contains measures 13 through 16. The right hand has a whole rest in measure 13, followed by chords in measures 14 and 15, and a final chord in measure 16. The left hand continues with a steady bass line of quarter notes.