

Amazing Grace

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Tenor Sax Trio with Piano

Beginner | Evenly-Leveled

Key: Concert Bb | Range:



Arr. by Lisa Nelson

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Score

Amazing Grace

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Arr. by Lisa Nelson

♩ = 88

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Piano

6

10

T. Sx. 1

T. Sx. 2

T. Sx. 3

Pno.

Tenor Sax 1

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♩ = 88

piano cue **5** *mf*

10

7

22

6 *f*

33

33

39

3 *f*

47

7 *rit.* **57** *a tempo* *ff*

59

59

65

65

Tenor Sax 2

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Arr. by Lisa Nelson

♩ = 88

piano cue

6 **10** **3** *mf*

14 **3**

22 **7** **33** *mf*

34

39 **3** *f*

47 **6** *rit.* *a tempo* **57** *mf* *f*

59

65 *ff*

Tenor Sax 3

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Arr. by Lisa Nelson

The musical score is written for Tenor Sax 3 in 3/4 time, with a tempo of 88 bpm. It consists of seven staves of music. The first staff begins with a *piano cue* and ends with *mf*. The second staff is marked *mf*. The third staff features a triplet of eighth notes and ends with a triplet of eighth notes. The fourth staff is marked *f* and ends with a triplet of eighth notes. The fifth staff is marked *mf* and includes a *rit.* (ritardando) section followed by an *a tempo* section marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano

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♩ = 88

mf

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 88. The first measure has a rest in both staves. The second measure features a melody in the right hand starting on G4 and moving up to Bb4, while the left hand plays a bass line starting on G2. The third and fourth measures continue the melodic and harmonic development.

5

Musical notation for measures 5-8. A long slur covers measures 5 through 8. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

9

10

mp

Musical notation for measures 9-12. Measure 9 begins with a rest in both staves. Measure 10 starts with a new melodic line in the right hand and a corresponding bass line in the left hand. The dynamic is marked as *mp*.

13

Musical notation for measures 13-16. The right hand continues with chords and moving lines, while the left hand maintains the bass accompaniment. The piece concludes with a final chord in the right hand.