

# Amazing Grace

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## Trombone Trio with Piano

Beginner | Evenly-Leveled

Key: Concert F | Range:



Arr. by Lisa Nelson

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Score

# Amazing Grace

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$\text{♩} = 88$

Trombone 1  
*piano cue*

Trombone 2  
*piano cue*

Trombone 3  
*piano cue*

Piano  
*mf*

6

10

Tbn. 1  
*mf*

Tbn. 2

Tbn. 3

Pno.  
*mp*

Trombone 1

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♩ = 88

*piano cue*

**5**

**10**

*mf*

11

**7**

23

**6**

**33**

*f*

34

40

**3**

*f*

48

**7**

*rit.*

**57**

*a tempo*

*ff*

60

66

*f*

Detailed description: This is a musical score for Trombone 1 in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as 88 beats per minute. The score is divided into systems of five staves each. The first staff begins with a 'piano cue' instruction and a dynamic of 'mf'. It contains a five-measure rest followed by a melodic line starting at measure 10. The second staff starts at measure 11 with a seven-measure rest. The third staff starts at measure 23 with a six-measure rest. The fourth staff starts at measure 34. The fifth staff starts at measure 40 with a three-measure rest. The sixth staff starts at measure 48 with a seven-measure rest, followed by a 'rit.' (ritardando) section and an 'a tempo' section. The seventh staff starts at measure 60. The eighth staff starts at measure 66 with a dynamic of 'f'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Trombone 2

# Amazing Grace

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Arr. by Lisa Nelson

The musical score is written for Trombone 2 in a 3/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 88. The score consists of seven staves of music. The first staff begins with a 'piano cue' and ends with a 'mf' dynamic. It contains a 6-measure rest followed by a 3-measure rest, with a boxed measure number '10' above the second rest. The second staff starts at measure 14 and features a 3-measure rest. The third staff starts at measure 22 and features a 7-measure rest, with a boxed measure number '33' above it. The fourth staff starts at measure 34. The fifth staff starts at measure 39 and features a 3-measure rest, with a 'f' dynamic marking below it. The sixth staff starts at measure 46 and features a 6-measure rest, with a 'mf' dynamic marking below it and a 'rit.' (ritardando) marking above the final notes. The seventh staff starts at measure 57, marked 'a tempo' and 'f'. The eighth staff starts at measure 63 and features a 'ff' (fortissimo) dynamic marking below it.

Trombone 3

# Amazing Grace

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Arr. by Lisa Nelson

♩ = 88

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 88. The piece starts with a 'piano cue' and ends with a 'mf' dynamic. The score includes several rests and slurs. Measure numbers 10, 18, 24, 33, 35, 39, 47, and 57 are indicated. Dynamics include 'piano cue', 'mf', and 'f'. Performance markings include 'rit.' and 'a tempo'. There are also numerical markings 6, 7, 3, and 4 above some rests, likely indicating fingerings or specific techniques.

*piano cue* *mf*

18

24 *mf*

35

39 *f*

47 *mf* *rit.*

57 *a tempo* *f*

63 *f*

Piano

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Arr. by Lisa Nelson

♩ = 88

*mf*

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 88. The first measure has a whole rest in both staves. The second measure features a half note chord in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The fourth measure has a half note chord in the right hand and a half note chord in the left hand. The dynamic is marked *mf*.

5

Musical notation for measures 5-8. A slur covers measures 5 and 6. Measure 5 has a half note chord in the right hand and a half note chord in the left hand. Measure 6 has a half note chord in the right hand and a half note chord in the left hand. Measure 7 has a half note chord in the right hand and a half note chord in the left hand. Measure 8 has a half note chord in the right hand and a half note chord in the left hand.

9

10

*mp*

Musical notation for measures 9-12. Measure 9 has a half note chord in the right hand and a half note chord in the left hand. Measure 10 has a half note chord in the right hand and a half note chord in the left hand. Measure 11 has a half note chord in the right hand and a half note chord in the left hand. Measure 12 has a half note chord in the right hand and a half note chord in the left hand. The dynamic is marked *mp*.

13

Musical notation for measures 13-16. Measure 13 has a half note chord in the right hand and a half note chord in the left hand. Measure 14 has a half note chord in the right hand and a half note chord in the left hand. Measure 15 has a half note chord in the right hand and a half note chord in the left hand. Measure 16 has a half note chord in the right hand and a half note chord in the left hand.