

Amazing Grace

Three Plus Keys | kcmusicstudio.com

Trumpet Trio with Piano

Beginner | Evenly-Leveled

Key: Concert F | Range:



Arr. by Lisa Nelson

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Score

Amazing Grace

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♩ = 88

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Piano

piano cue

mf

6

10

T. Sx. 1

T. Sx. 2

T. Sx. 3

Pno.

mf

mp

12

T. Sx. 1

T. Sx. 2

T. Sx. 3

Pno.

19

T. Sx. 1

T. Sx. 2

T. Sx. 3

Pno.

Tenor Sax 1

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piano cue **5** *mf*

10

7

22

6 *f*

33

39

3 **7** *f*

47

7 **57** *rit.* *a tempo* *ff*

59

65

Tenor Sax 2

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♩ = 88

piano cue

6 **10** **3** *mf*

14 **3**

22 **7** **33** *mf*

34

39 **3** *f*

47 **6** *rit.* *a tempo* **57** *mf* *f*

59

65 *ff*

Tenor Sax 3

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piano cue

6 **10** **7** *mf*

18

24 **7** **33** *mf*

36 **3**

44 *f* **4**

53 *mf* *rit.* *a tempo* *f* **57**

59

65 *f*

Piano

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♩ = 88

mf

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 88. The first measure has a whole rest in both staves. The second measure features a *mf* dynamic. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of quarter notes.

5

Musical notation for measures 5-8. A slur covers measures 5 and 6. The melody in the right hand continues with quarter notes, while the bass line in the left hand consists of quarter notes.

9

10

mp

Musical notation for measures 9-12. A box containing the number '10' is positioned above measure 10. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of quarter notes. The dynamic is marked as *mp*.

13

Musical notation for measures 13-16. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of quarter notes. A slur covers measures 15 and 16.