

# Simple Gifts

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## Flute Trio with Piano

Beginner | Evenly-Leveled

Key: Concert Eb | Range:



Arr. by Lisa Nelson

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Score

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Moderato (♩ = c. 80)

Arr. by Lisa Nelson

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (♩ = c. 80). The instruments are Flute 1, Flute 2, Flute 3, and Piano. Flute 1 has a melodic line starting in measure 4 with a *mf* dynamic. The Piano part features a complex accompaniment with chords and a bass line.

Musical score for the second system, measures 5-8. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Piano (Pno.). Flute 1 has a melodic line starting in measure 5 with a *mf* dynamic. Flute 2 has a melodic line starting in measure 8 with a *mf* dynamic. The Piano part continues with its accompaniment.

Flute 1

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Moderato (♩ = c. 80)

Arr. by Lisa Nelson

3

*mf*

8

*mp*

4

15

4

19

*mf*

24

*accel.*

2

26 (♩ = c. 124)

**With Movement**

*f*

30

2

*f*

36

41

*mp*

44 Moderato (♩ = c. 80)

4

*rit.*

*f*

49

Flute 2

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Moderato (♩ = c. 80)

Arr. by Lisa Nelson

7

*mf*

12

*mp*

20

*mf* *accel.* 2

26

With Movement (♩ = c. 124)

*mf*

35

*mf*

41

rit.

44 Moderato (♩ = c. 80)

*ff*

50

53

*f*

57

Flute 3

# Simple Gifts

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Moderato (♩ = c. 80)

Arr. by Lisa Nelson

14

15

*mf*

18

*mf*

24

*accel.*

2

26 With Movement (♩ = c. 124)

4

*mf* *f*

33

*mf* *f*

38

*mf* *f*

43

*rit.*

44 Moderato (♩ = c. 80)

4

*f*

50

53

3

*f*

57

*f*

Piano

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Arr. by Lisa Nelson

Moderato (♩ = c. 80)

*mf*

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piece is marked 'Moderato' with a tempo of approximately 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into four systems of five measures each. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11 and includes a measure rest for measures 14 and 15, indicated by a box with the number '15'. The fourth system starts at measure 16 and includes an 8va (octave) marking above the treble clef staff. The piece concludes with a final chord in the bass clef staff.