

Simple Gifts

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Horn Trio with Piano

Beginner | Evenly-Leveled

Key: Concert Bb | Range:



Arr. by Lisa Nelson

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Score

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Moderato (♩ = c. 80)

Arr. by Lisa Nelson

The score is for the piece "Simple Gifts" in 4/4 time, marked Moderato. It features three Horns in F (Horn in F 1, 2, and 3), a Piano (Piano), and three Horns in Bb (Hn. 1, 2, and 3). The key signature has one flat (Bb). The tempo is Moderato, with a quarter note equal to approximately 80 beats per minute. The score is arranged by Lisa Nelson. The first system shows the Horns in F parts, which are mostly silent, and the Piano part. The Piano part consists of a series of chords in the right hand and single notes in the left hand. The second system shows the Horns in Bb parts. Horn 1 has a melodic line starting at measure 5, marked *mp*. Horn 2 has a melodic line starting at measure 5, marked *mf*. Horn 3 is silent. The Piano part continues with chords in the right hand and notes in the left hand. The score ends with a copyright notice: ©2020 LB Music.

Horn in F 1

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Arr. by Lisa Nelson

Moderato (♩ = c. 80)

8 **3**
mf

8 **4** **15** **4**
mp

19 *mf*

24 *accel.* **2** **26** (♩ = c. 124) **With Movement** *f*

30 **2** *f*

36

41 *rit.* **44** **Moderato** (♩ = c. 80) **4** *f*

49 **53**

Horn in F 2

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Arr. by Lisa Nelson

Moderato (♩ = c. 80)

7

mf

11

2

15

2

mp

18

mf

26 **With Movement** (♩ = c. 124)

23 *accel.* 2 2

mf

30

36

mf

44 **Moderato** (♩ = c. 80)

41 *rit.* 4

ff

49

Horn in F 3

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Arr. by Lisa Nelson

Moderato (♩ = c. 80) 15

14 *mf*

18 *mf*

26 With Movement (♩ = c. 124)

23 *accel.* 2 4 *mf* *f*

33

38 *mf* *f*

44 Moderato (♩ = c. 80)

43 *rit.* 4 *f*

51 53 3 *f*

58

Piano

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Arr. by Lisa Nelson

Moderato (♩ = c. 80)

The musical score is written for piano in 4/4 time, marked Moderato with a tempo of approximately 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system includes a dynamic marking of *mf*. The right hand plays a series of chords, while the left hand plays a simple, rhythmic melody. A repeat sign is present at the end of the first system, and a box containing the number 15 is located above the right hand staff in the fourth system.