

# Simple Gifts

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## Trumpet Trio with Piano

Beginner | Evenly-Leveled

Key: Concert Eb | Range:



Arr. by Lisa Nelson

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Score

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Moderato (♩ = c. 80)

Arr. by Lisa Nelson

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Piano

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Pno.

Trumpet in B $\flat$  1

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Moderato ( $\text{♩} = \text{c. } 80$ )

Arr. by Lisa Nelson

Musical notation for the first system of 'Simple Gifts'. It begins with a 3-measure rest, followed by a melodic line starting on G4. The first measure of the melody is marked with a dynamic of *mf*. The notation includes various note values and rests, with some measures containing multi-measure rests for 4 and 15 measures.

Musical notation for the second system of 'Simple Gifts'. It starts with a 2-measure rest, followed by a melodic line starting on G4. The first measure of the melody is marked with a dynamic of *f*. The notation includes various note values and rests, with some measures containing multi-measure rests for 2 and 4 measures.

Musical notation for the third system of 'Simple Gifts'. It begins with a 4-measure rest, followed by a melodic line starting on G4. The first measure of the melody is marked with a dynamic of *mp*. The notation includes various note values and rests, with some measures containing multi-measure rests for 4 and 2 measures. The tempo marking 'Moderato ( $\text{♩} = \text{c. } 80$ )' is repeated. The system concludes with a final note marked with a dynamic of *f*.

Trumpet in B $\flat$  2

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Moderato (♩ = c. 80)

Arr. by Lisa Nelson

7

11

15

19

26

With Movement (♩ = c. 124)

2

mf

35

mf

41

rit.

44

Moderato (♩ = c. 80)

4

ff

49

53

3

56

f

Trumpet in B $\flat$  3

# Simple Gifts

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Moderato (♩ = c. 80)

Arr. by Lisa Nelson

14 15

*mf*

18

*mf*

24 *accel.* 2 26 **With Movement** (♩ = c. 124) 4

*mf* *f*

34

*mf* *f*

41 *rit.* 44 **Moderato** (♩ = c. 80) 4

*f*

50 53 3

*f*

57

*mf*

Piano

# Simple Gifts

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Arr. by Lisa Nelson

Moderato (♩ = c. 80)

*mf*

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a treble clef staff containing a whole rest followed by a series of chords, and a bass clef staff with a whole note chord. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a double bar line at measure 15, which is enclosed in a box. The piece concludes with a final chord in the bass clef staff.