

Swing Low, Sweet Chariot

Three Plus Keys | kcmusicstudio.com

Alto Sax Trio with Piano

Beginner | Evenly-Leveled

Key: Concert Eb | Range:



Arr. by Lisa Nelson

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Score

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(♩ = 72)

Alto Sax 1

Alto Sax 2

Alto Sax 3

Piano

mp

Part 1 cue

mp

Part 1 cue

Part 1 cue

mp

mp

A. Sx. 1

A. Sx. 2

A. Sx. 3

Pno.

5

5

Alto Sax 1

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Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *fp*, *mf*.

Alto Sax 2

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(♩ = 72)

Part 1 cue *mp*

6

11 *mp*

16 19 2

22 *mp*

27 30 Swing ♩ = 100 6 *f*

37 42 2

44 *mf* *fp* *mf* *fp*

Alto Sax 3

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Arr. by Lisa Nelson

(♩ = 72)

Part 1 cue *mp* **2**

8 **11** *mp*

17 **19** *mp* **2**

22 *mp* **2/4**

27 **30** Swing ♩ = 100 **7** *f*

39 **42** *mf* **2**

45 *fp* **2** *mf* *fp* **3** *f*

54

Piano

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(♩ = 72)

Part 1 cue

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 72. The dynamic is *mp*. The notation includes a treble clef with a key signature change to three flats and a bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-10. The notation continues from the previous system. Measure 10 features a *8va* marking above the treble clef staff, indicating an octave transposition. The left hand has a long note in measure 10.

Musical notation for measures 11-15. Measure 11 is marked with a box containing the number 11. The dynamic is *mp*. The right hand plays a melodic line with eighth notes, and the left hand plays a steady accompaniment of chords.

Musical notation for measures 16-19. Measure 16 is marked with a box containing the number 16. Measure 19 is marked with a box containing the number 19. The dynamic is *mf*. The right hand has a melodic line with eighth notes and a triplet in measure 19. The left hand has a steady accompaniment.