

Swing Low, Sweet Chariot

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Flute Trio with Piano

Beginner | Evenly-Leveled

Key: Concert Eb | Range:



Arr. by Lisa Nelson

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Score

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(♩ = 72)

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 72. The instruments are Flute 1, Flute 2, Flute 3, and Piano. Flute 1 starts with a melodic line in measure 1, marked *mp*. Flute 2 and Flute 3 have rests in measure 1, with 'Flute Cue' written below their staves. In measure 2, Flute 2 and Flute 3 enter with a melodic line, also marked *mp*. The Piano part provides harmonic support with chords and a bass line, marked *mp*. A slur is placed over the final two notes of the first system.

Musical score for the second system, measures 5-8. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Piano (Pno.). Flute 1 has a melodic line starting in measure 5, marked with a '5' above the staff. Flute 2 and Flute 3 have rests in measure 5, with 'Flute Cue' written below their staves. In measure 6, Flute 2 and Flute 3 enter with a melodic line. The Piano part continues with harmonic support, marked *mp*. A slur is placed over the final two notes of the second system.

Flute 1

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Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-5. Dynamics: *mp*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 6-10. Dynamics: *mf*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 11-15. Dynamics: *mf*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measures 16-18. Measure 19 has a double bar line and a fermata. Measure 20 has a '2' above it. Dynamics: *mf*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measures 22-26. Dynamics: *mf*

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 27-29. Measure 30 has a double bar line and a fermata. Measure 31 has a '3' above it. Dynamics: *f*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Measures 34-38. Dynamics: *mf*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Measures 42-46. Dynamics: *mf*, *fp*, *mf*

Flute 2

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(♩ = 72)

Flute Cue

mp

7

11

mp

14

19

2

21

mp

mp

27

30 Swing ♩ = 100 6

f

38

2

42

2

mf

fp

46

2

3

54

mf

fp

f

55

Flute 3

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Arr. by Lisa Nelson

(♩ = 72)

Flute Cue

mp

8 **11**

mp

15 **19**

mp

22

mp

28 **30** Swing ♩ = 100 7

f

40 **42**

mf *fp*

48 **54**

mf *fp* *f*

56

fp

Detailed description: This is a musical score for Flute 3 in 4/4 time, arranged by Lisa Nelson. The piece is in B-flat major and starts with a tempo of quarter note = 72. The score is divided into systems of five staves each. The first system (measures 1-5) begins with a 'Flute Cue' and a dynamic of *mp*. The second system (measures 6-10) includes a first ending bracket labeled '11'. The third system (measures 11-15) includes a second ending bracket labeled '19'. The fourth system (measures 16-21) features a dynamic of *mp*. The fifth system (measures 22-27) includes a dynamic of *mp*. The sixth system (measures 28-33) starts with a tempo change to quarter note = 100 and a 'Swing' feel, with a dynamic of *f*. The seventh system (measures 34-39) includes a dynamic of *f*. The eighth system (measures 40-47) includes dynamics of *mf* and *fp*. The ninth system (measures 48-55) includes dynamics of *mf*, *fp*, and *f*. The tenth system (measures 56-60) ends with a dynamic of *fp*. Rehearsal marks are indicated by boxed numbers: 11, 19, 30, 42, and 54.

Piano

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(♩ = 72)

Flute Cue

mp

6

8va-----

11

mp

19

16

mf