

# Turkey in the Straw (with Yankee Doodle)

Three Plus Keys | [kcmusicstudio.com](http://kcmusicstudio.com)

## Clarinet Trio with Piano

Intermediate | Evenly-Leveled

Key: Concert Eb | Range:



Arr. by Lisa Nelson

for rehearsal tracks and customization options visit

[kcmusicstudio.com](http://kcmusicstudio.com)

Score

# Turkey in the Straw (with Yankee Doodle)

Three Plus Keys | kcmusicstudio.com

Arr. by Lisa Nelson

♩ = 88

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Piano

*mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Pno.

*mf*

*mf*

*mf*

Clarinet in B $\flat$  1

# Turkey in the Straw (with Yankee Doodle)

Three Plus Keys | kcmusicstudio.com

Arr. by Lisa Nelson

The musical score is written for Clarinet in B $\flat$  1 in 2/4 time. It begins with a tempo marking of  $\text{♩} = 88$ . The piece is divided into several systems of music, each starting with a measure number in the left margin. The first system (measures 1-14) includes a 9-measure rest and a dynamic marking of *mf*. The second system (measures 15-34) includes rests of 4, 12, and 3 measures, and a dynamic marking of *f*. The third system (measures 35-40) continues the melodic line. The fourth system (measures 41-50) includes a 4-measure rest and a dynamic marking of *mf*. The fifth system (measures 51-60) includes rests of 4 and 3 measures, and a dynamic marking of *mp*. The sixth system (measures 61-72) includes a 3-measure rest. The seventh system (measures 73-74) includes a 73-measure rest and a dynamic marking of *mf*. The eighth system (measures 75-80) includes a 2-measure rest.

Clarinet in B $\flat$  2

# Turkey in the Straw (with Yankee Doodle)

Three Plus Keys | kcmusicstudio.com

Arr. by Lisa Nelson

The musical score is written for Clarinet in B $\flat$  2 in 2/4 time. It begins with a tempo marking of  $\text{♩} = 88$ . The piece is divided into several systems, each starting with a measure number in a box. The first system (measures 1-13) includes an 8-measure rest followed by a melody starting at measure 14 with a *mf* dynamic. The second system (measures 14-22) continues the melody and includes a 4-measure rest starting at measure 21. The third system (measures 23-28) continues the melody. The fourth system (measures 29-37) starts with a 4-measure rest at measure 29, followed by a melody starting at measure 33 with a *f* dynamic and hairpins. The fifth system (measures 38-47) starts with a 2-measure rest at measure 38, followed by a 4-measure rest at measure 45, and then a melody starting at measure 48 with a *mf* dynamic. The sixth system (measures 48-56) continues the melody and includes a 4-measure rest at measure 57. The seventh system (measures 57-62) starts with a 4-measure rest at measure 57, followed by a melody starting at measure 63 with a *mp* dynamic. The eighth system (measures 63-71) starts with a 3-measure rest at measure 63, followed by a melody starting at measure 64. The score concludes with a double bar line at the end of the eighth system.

Clarinet in B $\flat$  3

# Turkey in the Straw (with Yankee Doodle)

Three Plus Keys | kcmusicstudio.com

Arr. by Lisa Nelson

$\text{♩} = 88$

7

*mf*

13

3

*mf*

21

*mf*

27

4

33

*f*

36

2

3

*mf*

45

*mf*

51

3

57

*mp*

60

3

*mp*

Piano

# Turkey in the Straw (with Yankee Doodle)

Three Plus Keys | kcmusicstudio.com

Arr. by Lisa Nelson

$\text{♩} = 88$   
*mf*

6

11

17

21

*mp*