

Turkey in the Straw (with Yankee Doodle)

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Tenor Sax Trio with Piano

Intermediate | Evenly-Leveled

Key: Concert Bb | Range:



Arr. by Lisa Nelson

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Score

Turkey in the Straw (with Yankee Doodle)

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Arr. by Lisa Nelson

$\text{♩} = 88$

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Piano

6

T. Sx. 1

T. Sx. 2

T. Sx. 3

Pno.

Tenor Sax 1

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♩ = 88

9

mf

15

4

21

12

33

f

35

41

4

45

mf

50

4

57

3

mp

61

3

69

73

mf

75

2

Detailed description: This is a musical score for Tenor Sax 1, arranged by Lisa Nelson. The piece is titled 'Turkey in the Straw (with Yankee Doodle)'. It is in 2/4 time and has a tempo of 88 beats per minute. The score is written in treble clef and consists of eight staves of music. The first staff begins with a 9-measure rest, followed by a melody starting at measure 10. The second staff contains measures 15-33, featuring a 4-measure rest at measure 18 and a 12-measure rest at measure 24. The third staff contains measures 35-40. The fourth staff contains measures 41-49, with a 4-measure rest at measure 42. The fifth staff contains measures 50-56, with a 4-measure rest at measure 53 and a 3-measure rest at measure 55. The sixth staff contains measures 61-68, with a 3-measure rest at measure 64. The seventh staff contains measures 69-72, with a 73-measure rest at measure 72. The eighth staff contains measures 75-78, with a 2-measure rest at measure 77. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, stems, and beams.

Tenor Sax 2

Turkey in the Straw (with Yankee Doodle)

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Arr. by Lisa Nelson

The musical score is written for Tenor Sax 2 in 2/4 time, with a tempo of 88 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 88. The first measure is an 8-measure rest. The second staff starts at measure 14 and includes a 4-measure rest at measure 21. The third staff starts at measure 23. The fourth staff starts at measure 29 and includes a 4-measure rest at measure 33. The fifth staff starts at measure 38 and includes a 2-measure rest at measure 45. The sixth staff starts at measure 48 and includes a 4-measure rest. The seventh staff starts at measure 57 and includes a 57-measure rest. The eighth staff starts at measure 63 and includes a 3-measure rest. Dynamics include *mf*, *f*, and *mp*. The score concludes with a double bar line at the end of the eighth staff.

Tenor Sax 3

Turkey in the Straw (with Yankee Doodle)

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Arr. by Lisa Nelson

The musical score is written for Tenor Sax 3 in 2/4 time, with a tempo of 88 bpm. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of 88. A fermata is placed over the first measure, with a '7' above it. The second measure starts with a dynamic marking of *mf*. The second staff starts at measure 13 and features a triplet of eighth notes in the fifth measure, with a '3' above it. The third staff starts at measure 21 and contains a boxed measure number '21'. The fourth staff starts at measure 27 and includes a boxed measure number '33', a four-measure rest in the second measure with a '4' above it, and a dynamic marking of *f*. The fifth staff starts at measure 36 and contains a boxed measure number '45', a two-measure rest in the second measure with a '2' above it, and a three-measure rest in the fourth measure with a '3' above it. The sixth staff starts at measure 45 and contains a boxed measure number '57'. The seventh staff starts at measure 52 and features a dynamic marking of *mp* and a triplet of eighth notes in the second measure with a '3' above it. The eighth staff starts at measure 61 and features a three-measure rest in the first measure with a '3' above it and a four-measure rest in the seventh measure with a '4' above it.

Piano

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Arr. by Lisa Nelson

$\text{♩} = 88$

mf

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 88. The music features a melody in the right hand and a bass line in the left hand. The first five measures show the initial rhythmic pattern of the piece.

6

Musical notation for measures 6-10. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The bass line provides harmonic support with chords and single notes.

11

Musical notation for measures 11-16. The piece continues with a mix of chords and melodic lines. The bass line remains active, often playing chords that complement the melody.

17

21

mp

Musical notation for measures 17-21. The final measure of this system is marked with a box containing the number 21. The dynamics change to mezzo-piano (*mp*) in the final measure. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.