

Amazing Grace

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Violin Trio with Piano

Beginner | Evenly-Leveled

Key: Concert G | Range:



Arr. by Lisa Nelson

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Score

Amazing Grace

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$\text{♩} = 88$

Violin 1
piano cue

Violin 2
piano cue
piano cue

Violin 3

Piano
mf

Vln. 1
mf

Vln. 2

Vln. 3

Pno.
mp

6 10

12

Vln. 1

Vln. 2

Vln. 3

Pno.

mf

mf

Detailed description: This system of music covers measures 12 through 18. It features three violin staves (Vln. 1, 2, 3) and a piano (Pno.) section with two staves. The key signature is one sharp (F#). In measure 12, Vln. 1 has a half note G4, Vln. 2 has a whole rest, and Vln. 3 has a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is placed below Vln. 2 in measure 13. A hairpin crescendo is shown above Vln. 1 in measure 13, and another below Vln. 2 in measure 17. A 'V' (vibrato) marking is placed above Vln. 2 in measure 13 and above Vln. 3 in measure 17. The system ends with a double bar line in measure 18.

19

Vln. 1

Vln. 2

Vln. 3

Pno.

mf

Detailed description: This system of music covers measures 19 through 25. It features three violin staves (Vln. 1, 2, 3) and a piano (Pno.) section with two staves. The key signature is one sharp (F#). In measure 19, Vln. 1 has a whole rest, Vln. 2 has a whole rest, and Vln. 3 has a half note G4. The piano accompaniment continues with chords and single notes. A dynamic marking of *mf* is placed below the piano staff in measure 24. Hairpin crescendos are shown above Vln. 1, Vln. 2, and Vln. 3 in measure 24. A 'V' (vibrato) marking is placed above Vln. 3 in measure 20. The system ends with a double bar line in measure 25.

Violin 1

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The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 88. The score consists of seven staves of music, each starting with a measure number in the left margin. The first staff (measures 1-11) includes a *piano cue* marking and a dynamic of *mf*. The second staff (measures 12-24) features a dynamic of *f*. The third staff (measures 25-36) includes a dynamic of *f*. The fourth staff (measures 37-45) features a dynamic of *f*. The fifth staff (measures 46-58) includes a *rit.* (ritardando) marking, a dynamic of *ff*, and an *a tempo* marking. The sixth staff (measures 59-66) features a dynamic of *f*. The seventh staff (measures 67-74) features a dynamic of *mf*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Violin 2

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Arr. by Lisa Nelson

$\text{♩} = 88$

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 88. The first staff starts with a rest, followed by a 'piano cue' section with a half note G4, quarter notes A4 and B4, and a half note C5. This is followed by a six-measure rest, a ten-measure rest, and a three-measure rest, ending with a half note G4 marked *mf*. The second staff (measures 14-21) features a melodic line with a crescendo leading to a three-measure rest. The third staff (measures 22-33) continues the melodic line with a crescendo leading to a seven-measure rest, then a *mf* section. The fourth staff (measures 34-37) continues the melodic line. The fifth staff (measures 38-43) features a melodic line with a crescendo leading to a three-measure rest. The sixth staff (measures 44-54) starts with a *f* dynamic and a six-measure rest. The seventh staff (measures 55-60) begins with a *mf* dynamic, includes a *rit.* (ritardando) section, and ends with a *f a tempo* section. The eighth staff (measures 61-68) continues the melodic line with a crescendo leading to a *ff* (fortissimo) dynamic.

Violin 3

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Arr. by Lisa Nelson

♩ = 88

10 6 7 V

piano cue *mf*

18 V

24 7 33 *mf*

35 V

39 3 *f*

47 4 *mf* *rit.*

57 V V V *f a tempo*

63 *f*

Detailed description: This is a musical score for Violin 3, titled "Amazing Grace" by Lisa Nelson. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 88. The first staff starts with a rest, followed by a melodic line. A "piano cue" instruction is present. A measure rest of 10 measures is indicated by a box containing the number 10. This is followed by two measures of rests, labeled with the numbers 6 and 7. A violin bowing mark (V) is placed above the first note of the next measure. The second staff continues the melodic line with a violin bowing mark (V) above the first measure. The third staff begins with a measure rest of 24 measures, followed by a measure rest of 7 measures, and then a measure rest of 33 measures. The music resumes with a melodic line marked *mf*. The fourth staff continues the melodic line with a violin bowing mark (V) above the first measure. The fifth staff begins with a measure rest of 39 measures, followed by a measure rest of 3 measures, and then a measure rest of 4 measures. The music resumes with a melodic line marked *f*. The sixth staff continues the melodic line with a violin bowing mark (V) above the first measure, a measure rest of 47 measures, and then a measure rest of 4 measures. The music resumes with a melodic line marked *mf*, followed by a *rit.* (ritardando) marking. The seventh staff begins with a measure rest of 57 measures, followed by a measure rest of 7 measures, and then a measure rest of 7 measures. The music resumes with a melodic line marked *f a tempo*. The eighth staff continues the melodic line with a violin bowing mark (V) above the first measure, a measure rest of 63 measures, and then a measure rest of 3 measures. The music resumes with a melodic line marked *f*.

Piano

Amazing Grace

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Arr. by Lisa Nelson

$\text{♩} = 88$

mf

Detailed description: This system contains the first four measures of the piece. The music is in G major (one sharp) and 3/4 time. It begins with a whole rest in both staves. In measure 1, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2). In measure 2, the right hand has a whole rest, and the left hand plays a half note chord (G3, B2). In measure 3, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2). In measure 4, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2).

5

Detailed description: This system contains measures 5 through 8. A slur covers measures 5 and 6. In measure 5, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2). In measure 6, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2). In measure 7, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2). In measure 8, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2).

9

10

mp

Detailed description: This system contains measures 9 through 12. In measure 9, the right hand has a whole rest, and the left hand plays a half note chord (G3, B2). In measure 10, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2). In measure 11, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2). In measure 12, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2).

13

Detailed description: This system contains measures 13 through 16. In measure 13, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2). In measure 14, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2). In measure 15, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2). In measure 16, the right hand plays a half note chord (G4, B4) and a quarter note chord (D5, F#5). The left hand plays a half note chord (G3, B2).

Piano

Amazing Grace - pg 2 of 4

17

Musical notation for measures 17-20. Treble clef has a long slur over four chords. Bass clef has a steady accompaniment of quarter notes.

21

Musical notation for measures 21-24. Treble clef has chords with slurs. Bass clef has quarter notes. Measure 24 has a dynamic marking of *mf*.

25

Musical notation for measures 25-28. Treble clef has eighth-note runs and chords. Bass clef has eighth-note runs.

29

Musical notation for measures 29-32. Treble clef has eighth-note runs and chords. Bass clef has eighth-note runs.

33

Musical notation for measures 33-36. Treble clef has chords and eighth-note runs. Bass clef has chords and eighth-note runs. Measure 34 has a dynamic marking of *f*.